

Exam. Code : 103205

Subject Code : 1177

B.A./B.Sc. 5th Semester

ENGLISH (Elective)

(Modern English Drama)

Time Allowed—3 Hours]

[Maximum Marks—100

Note :— (1) Attempt **FIVE** questions in all, selecting at least **ONE** question from each Section. The **fifth** question may be attempted from any Section.

(2) Each question carries sub-parts. Whichever question is chosen should be attempted along with its sub-parts. Sub-parts of questions cannot be chosen from different questions. Each question will carry 20 marks.

SECTION—A

- I. (a) Explain the difference between subjective and objective poetry. 8
- (b) (i) Define Elegy. 4
- (ii) What is an Epic ? 4
- (iii) Explain Melodrama. 4

- II. (a) What is a Dramatic Monologue ? Discuss its characteristics. 8
- (b) (i) Explain One-Act Play. 4
- (ii) What is a Tragi-Comedy ? 4
- (iii) Define Epic. 4

SECTION—B

- III. (a) Write a note on Short Story. 8
- (b) (i) What is Dramatic Irony ? 4
- (ii) Write a note on Stage Directions. 4
- (iii) Define Soliloquy. 4
- IV. (a) Write a note on the genre The Essay. 8
- (b) (i) Define Aside. 4
- (ii) What do you know about the Periodical Essay ? 4
- (iii) What is 'Expectation' ? 4

SECTION—C

- V. (a) Give an account of the Casket Story. 8
- (b) (i) Who is Jessica ? 4
- (ii) On what conditions does Shylock lend money to Antonio ? 4
- (iii) Give a brief explanation of the following with reference to the context :

“And yet, for ought I see, they are as sick that surfeit with too much as they, that starve with nothing. It is no mean happiness, therefore, to be seated in the mean; superfluity comes sooner by white hair but competency lives longer. 4

- VI. (a) Explain the Ring Episode and bring out its dramatic significance. 8
- (b) (i) Bring out the dramatic significance of the opening scene of the *The Merchant of Venice*. 4
- (ii) Give a brief account of the incidents or circumstances that led to the signing of the Bond. 4
- (iii) Explain the following lines with reference to the context :
 “Shylock, the world thinks, and I think so too that thou but leadest this fashion of thy malice, To the last hour of act, and when its thought, Thou’lt show thy mercy and remorse more strange, Than is thy strange apparent cruelty.” 4

SECTION—D

- VII. (a) Comment on the title of the play *Arms and the Man*. 8
- (b) (i) Discuss the character of Louka. 4
- (ii) Shaw's views on Romantic Love. 4
- (iii) Who is Nicola ? 4
- VIII. (a) In the play *Arms and the Man* which character best serves as Shaw's spokesman ? 8
- (b) (i) Discuss Sergius-Louka episode. 4
- (ii) Show your acquaintance with Catherine Petkoff. 4
- (iii) Describe briefly the first meeting between Raina and Bluntschli in *Arms and the Man*. 4